SAINT
MARTIN



San Martino e il povero (St. Martin and the Beggar) by Giovanni Battista Tiepolo

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One of the famous stories about St. Martin is of when he encounters a man shivering in the cold. St. Martin tears his cloak and gives half to the other man, symbolizing his kindness and compassion.

Italian Vocab

il cavallo (eel kah-VAHL-loh), horse
il mantello (eel mahn-TELL-loh), cloak
l'uomo (LWOH-moh), the man
gli angeli (lyee AHN-jeh-lee), the angels
rosso (ROHS-soh), red
bianco (BYAHN-koh), white
gentile (jen-TEE-leh), kind

Reflection

Look Closely at the painting:

- What do you see first?
- What colors do you notice most?
- How many people are in the painting?
- Can you find: il cavallo, il mantello, l'uomo, gli angeli?

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Art Discussion

Describe the painting in your own words. Try to use at least one Italian word.

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il cavallo (eel kah-VAHL-loh)
il mantello (eel mahn-TELL-loh)
l'uomo (LWOH-moh)
gli angeli (lyee AHN-jeh-lee)
rosso (ROHS-soh)
bianco (BYAHN-koh)
gentile (jen-TEE-leh)

Draw one element of the painting--gli angeli, or il mantello, etc.

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How the Dinosaur got his Shoes by Jonny Pryn
Illustrated by Hannah Hutchings

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